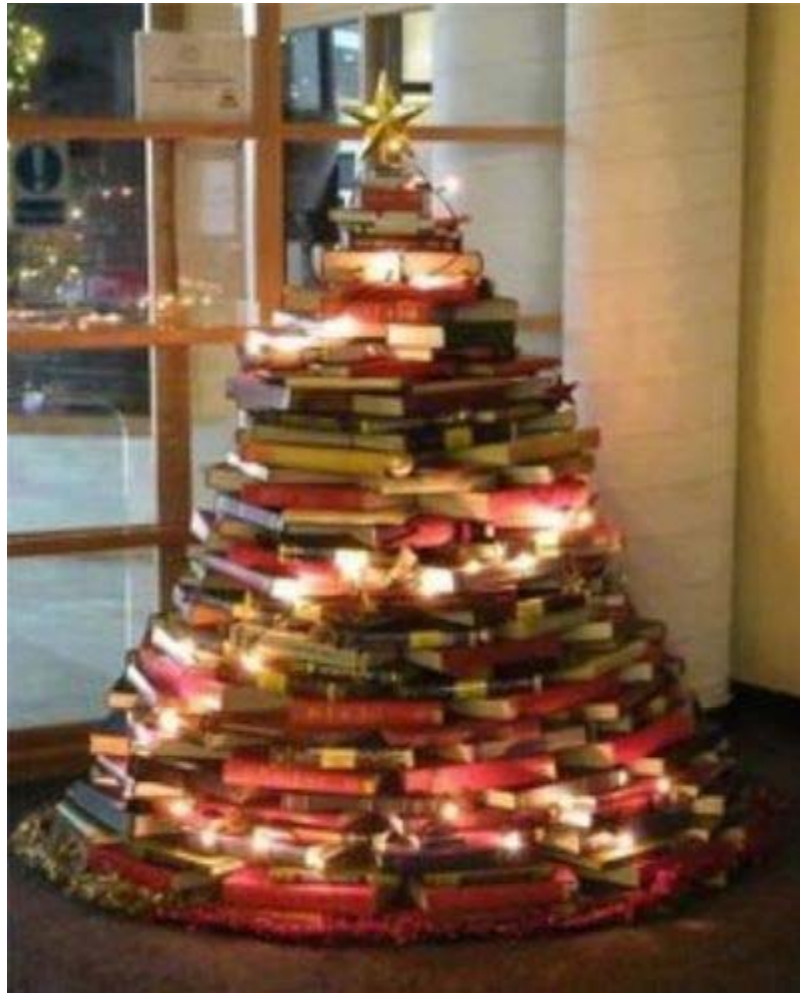


Lillian's Holiday Newsletter

LILLIAN'S HOLIDAY NEWSLETTER



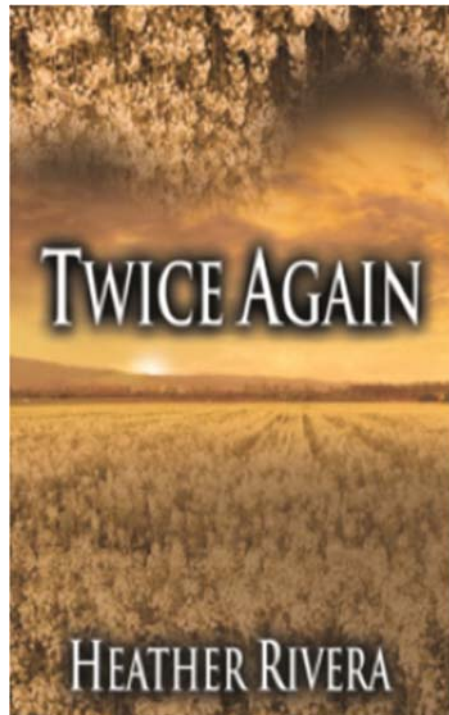
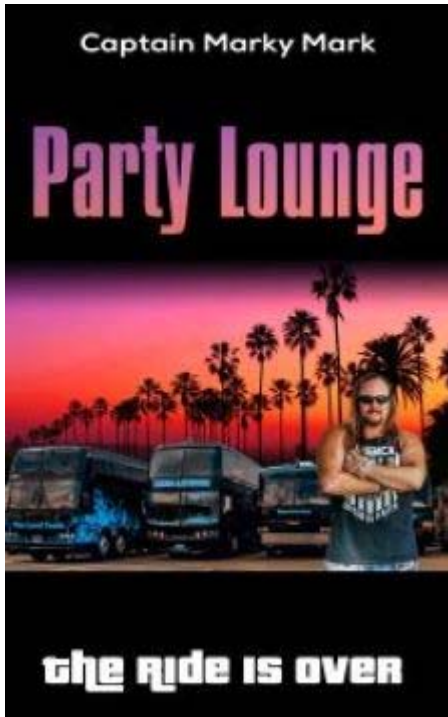
HOLIDAY GIFT LIST

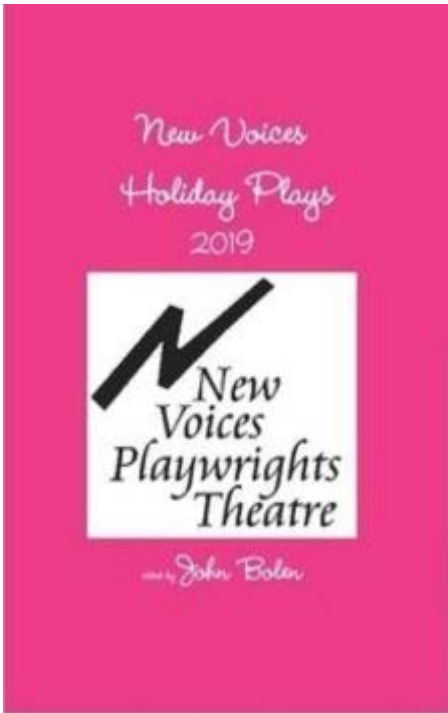


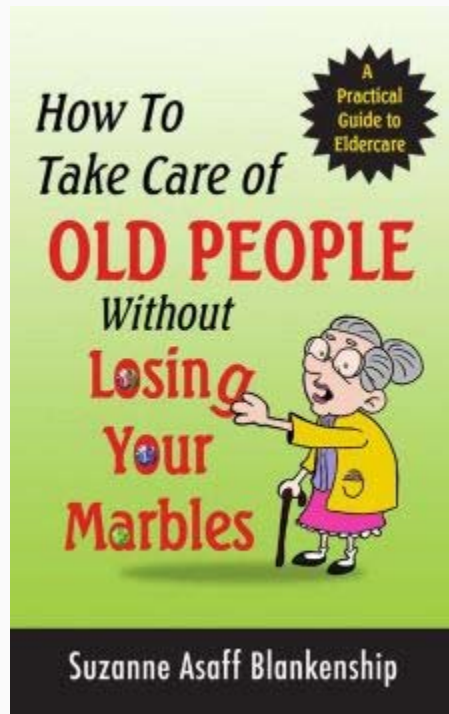
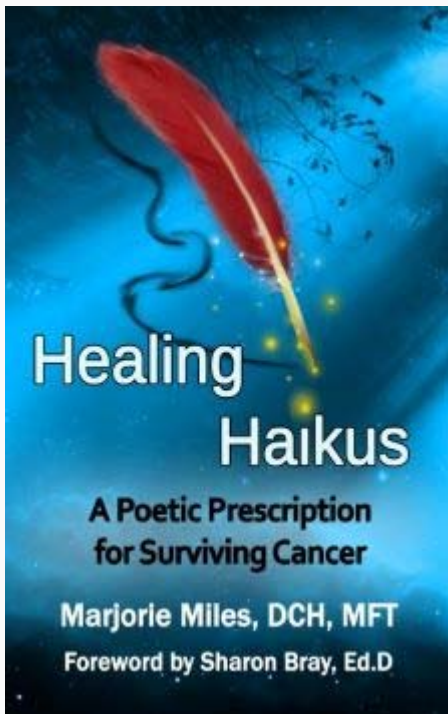
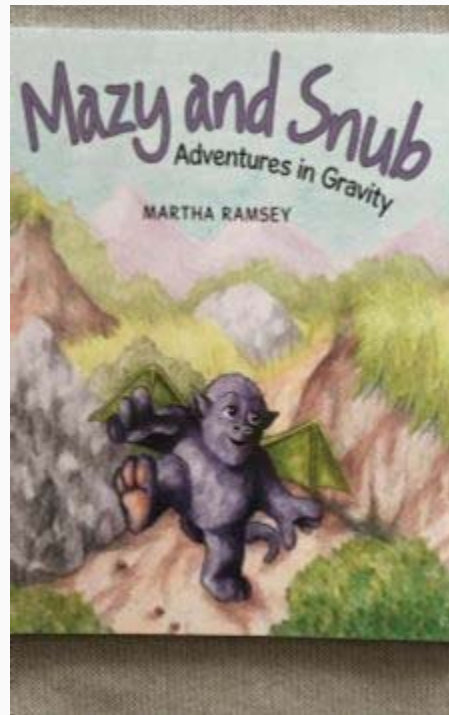
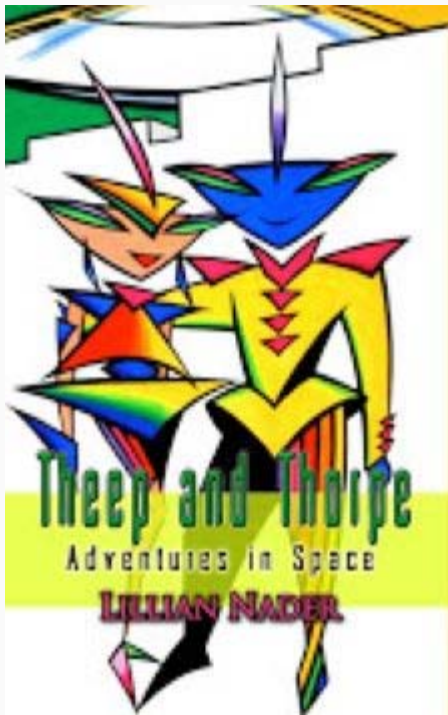
Books Make Wonderful Gifts for the Holidays

I edited and/or contributed to each of these books!

Take a look and click on a book image to connect with its
Amazon page.







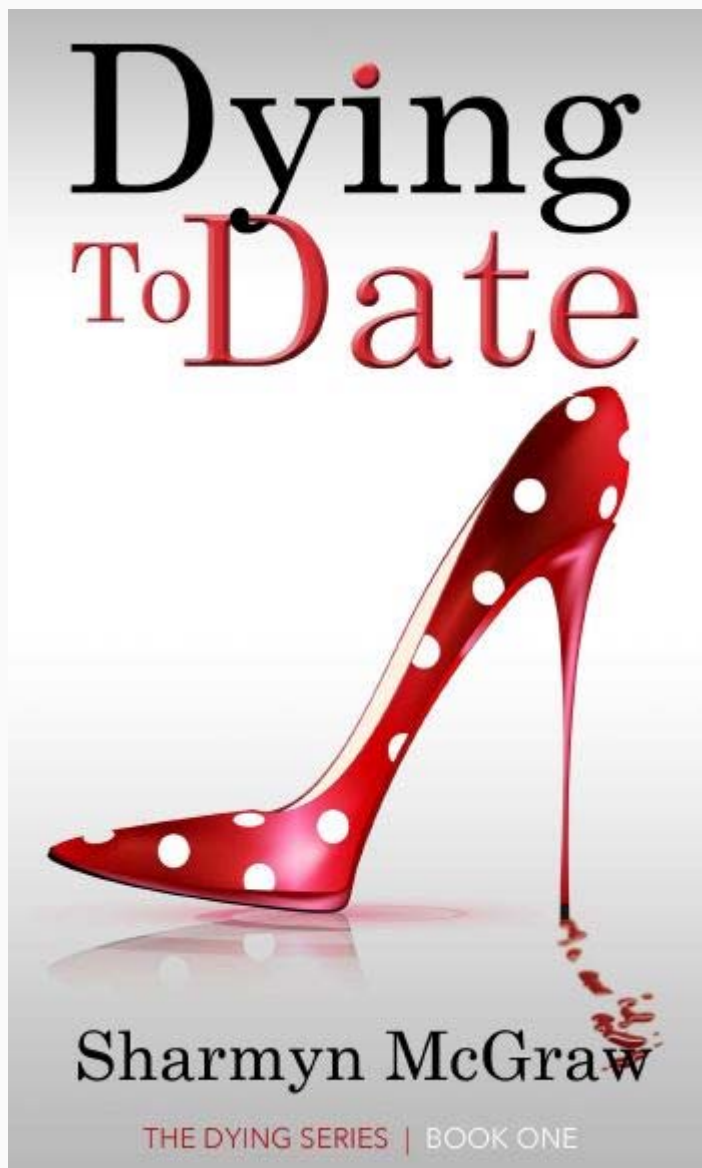
WHAT'S HAPPENING NOW



My play, "Blue Hair & Rap" will be performed as part of New Voices Holiday Plays 2019 in Anaheim, CA on December 7, 8, 14, and 15 at 2:00 p.m.

Tickets are available at <http://www.stagedoorrep.org/>

COMING SOON . . .



**It can be deadly when looking for Mr. Right
leads to finding Mr. Wrong!**

Relationship expert Kristina Truly's failed romances don't stop her from helping others find true love, but when three women who have attended her relationship

workshops are murdered, Ms. Truly finds her career on the line and her life in danger.



THE EDITOR'S CORNER



The Editor's Corner

It's better to be corrected privately by your editor than publicly in a review.

There is a subtle distinction between the use of the ellipses versus that of the dash. Avoid overuse of either tool to maintain the intended effect.

An ellipsis (three spaced dots . . .) may be used to suggest faltering or fragmented speech accompanied by confusion or insecurity.

“The mic . . . oh, no! . . . it was on . . . the whole time we were speaking backstage!” said the director.

“But . . . I thought . . .,” said Lucinda.

It is also used to signal the omission of a word, phrase, or more from a quoted passage. Note the following excerpt from Robert Frost's poem, “The Road Not Taken.”

Two roads diverged in a yellow wood,
And sorry I could not travel both . . .
I took the one less traveled by,
And that has made all the difference.

The dash may be used to indicate a sudden break in thought or an interruption in dialogue.

“Will I—can I—obtain enough electoral votes?” asked the senator.

“I thought you knew—”

“Knew what?” he insisted.

And again, from “The Road Not Taken”

Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

Lillian Nader, M.Ed. is an author, playwright, copyeditor, and educator. She can be reached at **Lnader1910@sbcglobal.net** or visit her website at **<https://lilliannader.com/copy-editing/>**

COACH'S CORNER



Heather's Coaching Services

Dr. Heather Rivera is an Amazon best-selling author. She has authored eight books- Non-Fiction, Fiction, and Young Readers. She has a Life Coaching certificate. Heather coaches writers from dreams to book-in-hand. She can help you too. Reasonable, hourly rates. Check out her coaching services at <http://www.heatherrivera.com/muse-ink/>

If you have questions for Heather about writing, send her an email at DrHeatherRivera@gmail.com and she will try to answer it in her next newsletter.

DR. MARJORIE MILES'S WORKSHOP



**Writing with Your Inner Dream Muse Workshops with
Dream Coach, Dr. Marjorie Miles, DCH, MFT**

Looking for creative, artistic expression? Searching for new ideas for your business or other areas of your life? Enter the Creativity Studio of Your

Dreaming Mind-the place where stories, fascinating characters, poetry, and inventions live. At the beginning of each session, you will experience a brief "guided" daydream to unleash your muse and spark the fuse of your creative writing expression. Bring a pen and a notebook and come to play.

\$20 per person on the 2nd Tuesday of each month

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